Carmel Library,
Box 537,
Carmel, Calif.

Carmel Pine Cone

OCTOBER 17, 1930 VOL. XVI. NO. 42

Boy Scouts To Have Log Cabin Club House

An attractive log house as a permanent home for the Boy Scouts of Carmel will be erected shortly on the east side of Junipero Street, between 7th and 8th. A decision to this effect was reached at a meeting of the Scout committee on Wednesday afternoon.

One full lot and a portion of another, giving a frontage of fifty feet, is being purchased from George J. Seideneck. This affords ample room for a substantial structure, the plans for which are now being drawn.

Carmel's first scout house will have a large assembly room, with kitchen, locker and shower rooms at the rear. The structure wili be so placed as to afford ample yard room for outdoor scout activities and ceremonies. Mr. Seideneck, who owns the adjoining property to the south, plans the erection of a log dwelling thereon.

The selection of this site was arrived after the committee had inspected at perhaps twenty other sites in different parts of Carmel. The elevation, nearness to Sunset School, and easy accessability of the Junipero Street property decided the committee in its favor.

As soon as certain details regarding the title holding of the property for the Scouts has been arranged the committee will consider bids for the erection of the house itself. The natural setting of the Junipero property and the preference of the boys themeslves had considerable to do with the decision for log conconstruction.

The Boy Scouts have sufficient funds in hand to pay for the site and start building construction. Their committee is open for the reception of further subscriptions and hope to turn over a home free from debt by the time it is ready for occupancy.

LOVE AND SPEED LAWS DON'T MIX

With cupid at the wheel, Gordon Newall, 24, local service station attendant last July went through the Oakland city limits too fast on his way to be married.

A traffic officer interfered and Newall was given a citation for speeding. But traffic tags don't mean much on wedding days and Newall turned over the citation to a friend who said he "would fix it."

Apparently the friend did not fix it, for this week a warrant for his arrest was issued by Police Judge Howard Bacon of Oakland and received by Police Chief Gus Englund. Newall was arrested and released on a $100 cash bail. He must appear next week and "tell it to the judge."

WHY TEACHERS GET GRAY HAIR EARLY

Monterey high school students are seeing things double these days.

There's four of a kind in one class and half of the time is spent trying to determine who is which. In the freshman class, the teacher is in despair attempting to identify the twin sons of Robinson Jeffers, Carmel's famous poet. The twins, Garth and Donnan, are enrolled in the high school for the first time.

But to add to the poor teacher's troubles, in the same class are Pat and Les Riordan, also twins.

FATHER SCHER GETS NEW CHURCH TITLE

Word was received here this week of the appointment of the Rev. Philip Scher, pastor of Carmel Mission and San Carlos church as vicar general of the Monterey-Fresno diocese. The appointment, it was learned, also carried the title of Monsignor.

The appointment was made by Bishop John B. MacGinley. Mons. Scher is now next to the bishop in diocese rankings. Mons. Scher, who took the late Father Ramon Mestres place last May, succeeds the former pastor in the new appointment.

CHURCH LEADERS IN CONFAB HERE

Church delegates from the regional area south of San Francisco gathered here on Tuesday and Wednesday of this week to attend the fall meeting of the Episcopal convocation. The conference was held in the All-Saints Church.

Among those who spoke at the meeting were Rev. Edward L. Parsons, bishop of the diocese; Ven. A. W. N. Porter, archdeacon and the Rev. Frederick P. Taft, secretary of the convocation. On Tuesday afternoon, Bishop Parsons addressed the delegates and also spoke on the recent Lambeth conference held in Europe.

A sermon was also given by R. V. Theodora Bell, rector of St. Stephen's church of San Luis Obispo. Others who spoke included Rev. Mark Rifenbark of San Jose who discussed "Europe and the Passion Play." Miss Avis Harvey spoke on "What's What in Christian Education" and was followed by Rev. Oscar F. Green who took "Robert Browning, Religious Leader" as his subject.

Tuesday night a dinner was served at the church and on Wednesday morning the conference closed. Arrangements for the confab were in the hands of Rev. Austin B. Chinn, rector of the All-Saints church in Carmel.

Carmel Point, Highlands Are Now Zoned by Law

A zoning ordinance protecting the residential district at Carmel Point and the Highlands was adopted at a recent meeting of the county board of supervisors and becomes effective on November 6.

The ordinance which has been long awaited by residents of the two districts, provides against the construction of hotels, apartment houses, bungalow courts, commercial buildings, garages and even the crowding of lots with dwellings.

The ordinance definitely sets aside two zones for Carmel Point. One zone is for limited residential and the other for unlimited residential. This latter provision, however, is merely for the lot where Holiday Inn now stands.

Three zones divide the Highlands. The first zone is for limited residential section; the second zone for unlimited residential, allowing hotels, lodges, club houses and other such uses and the third zone provides for commercial uses. This third zone, however, applies only to the Highland Inn property.

CARMEL WOODS GETS NEW HOME

Construction started last week on a new home in Carmel Woods being planned for Mrs. Milton Latham. The structure is going up under the direction of Wade Halstead, the builder.

The building when completed will be two stories high. One of the features is a cathedral window measuring more than 20 feet in heighth—a window that dominates the entire room and gives a view through the pine woods.

Upstairs will be a number of rooms, one of which will be suitably lighted for a studio. A winding stairway will lead to the second story.

COUNTY FAIR TO BE ANNUAL AFFAIR

Monterey county will have another county fair.

This was assured today by chamber of commerce officials and others who supported the fair, as plans for a similar celebration next year were being contemplated.

The fair which closed last Sunday after five days of festivities, was declared by officials to have been a financial success. Thousands of visitors from all parts of the state passed through the gates and while the complete figures are not yet available, it has been estimated that over 40,000 persons were in attendance.

AN OLD FRIEND IN A NEW HOME

The Hare Optical Company of Monterey, founded thirty years ago by Wynn H. Hare, is opening a branch office in Carmel. Dr. J. C. Weslow, Optometrist, will be in charge of this new Carmel Branch which is to be located next to Staniford's Drug Store in the store now occupied by F. L. Mangrum, the Jeweler.

Dr. Weslow, who was formerly at the Green Eye Hospital in San Francisco and well known on the Peninsula for making people glad they see things his way says, "You need never go over the hill without clear vision after Monday October Twentieth."

Mr. and Mrs. T. T. Tourtillatti of Agnews were recent guests of Mr. Birney W. Adams. Mr. Tourtillatti is business manager of the Agnews State Hospital.

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Entered as Second Class Matter Feb. 10, 1915, at P. O. in Carmel
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Via Del Rey and via Paraiso Streets follow Yellow Arrows intersecting Carmel-Monterey Highway on the left or follow the Arrows out Madison Street or from Munras out Soledad Drive.

(*Carmel realtors invited to list this property*)

MUSIC SEASON TO START NEXT MONTH

Carmel's winter music season will start on Noveber 11, with Walter Giesking, German pianist, who will be heard in recital at the Golden Bough theater, it was announced this week by Miss Dene Denny, president of the music society.

According to the schedule now planned by Miss Denny and other officers of the society, Gieseking will be followed on January 20 by the Aguilar Lute quartet from Spain. The quartet comes to Carmel after having recently completed a tour of the principal art centers in Europe.

The next recital will be given by Miss Mina Hager, contralto, who will appear on February 3. She will be followed by Piatagarsky, the Russion 'cellist who will be heard here on March 11. Piatagorsky has won considerable praise whereever he has played and is at the top in his profession.

Those interested in securing tickets are urged by Miss Denny to communicate at once with Mrs. Paul Flanders at Drawer Z. There are four types of tickets available to those desiring to attend the concerts. These include: Patrons, $100; Contributors, $25; Season ticket holders, $10 and Associates $2.00.

Indications are that this year's winter music season will be one of the most successful held in some time. The attendance this year is expected to be larger than previously and consequently former season ticket holders are urged to make their reservations at once.

TARR RETURNS WITH NEW HONORS

Carmel's "big shot" is back in town. Or rather, Clarence Tarr is back from his trip to Camp Perry, Ohio, where he captured the United States individual Rifleman's medal. Tarr was one of five men to represent California at Camp Perry.

Tarr also brought back with him a medal for the 200, 300, 600 and 1000 yard contests. He was one of 1700 men that participated. Out of 149 medals awarded, 17 went to civilians, five of which went to the California unit.

PLAYS READ AT GUILD MEETING

Three plays were read under the direction of Gloria Steward at a meeting of the Monterey Peninsula Drama Guild held Tuesday night at the Arts & Crafts hall.

The first play read was "The Penny that Beauty Spent" by Thornton Wilder. Parts were taken by Jean McCarthy, Paol March and Jerry Felton.

This was followed by the reading of "A Matter of Husbands" by Molnar. Gloria Steward took the part of the actress and Jeanette McCarthy read the role of the timid lady The meeting was brought to a close with the reading of the third play, "The Stranger" by Strindberg. Blanche Tolmie took the role of Madame X while Gloria Steward had the part of Madame Y.

The next meeting of the guild will be on Tuesday night, October 28. Plots for original plays to be worked out by the members should be turned in to Mrs. John Bathen. The work of the guild is drawing considerable attention and at each meeting the attendance is becoming larger.

GIRL SCOUT NEWS

Miss Betty Phillips, acting Captain of the Carmel Girl Scouts, returned on Wednesday from a two months' vacation at her home in Victoria, Island of Vancouver, British Columbia.

Miss Pihllips holds a commission as Captain of Girl Guides in Esquimalt, the suburb of Victoria in which she lives at the H. M. C. Naval Dock Yards, so she comes to help the sister organization of Girl Scouts in the United States and Carmel as acting Captain.

The Girl Scout House has been closed for two months but activities for the Girl Scouts and the Brownies will begin immediately.

CARMEL ART LUNCHEON

The Carmel Art Association will meet for a luncheon at La Ribera Hotel on Thursday, October 23rd at 1:30. All persons interested please telephone 149 by Tuesday. The future policy of the Association with a view the principal topic under dis- to getting an art gallery will be cussion.

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HATS FOR ALL OCCASIONS— CREATED FOR THE INDIVIDUAL— FABRIC HATS TO MATCH COSTUMES— REMODELING
LILLIAN PARKER ALLEN

SHOTS? YES, ALL FOR ONE DINNER

For one single meal, there's going to be a lot of shooting in the next two weeks.

Loud pistol reports coming from the gravel yard on the valley road on Sunday mornings is an indication of the price of food in Carmel.

The shooting is at the hands of Police Officer Charles Guth who heads a team of expert marksmen and Paul Funchess who also is at the head of another group. The winning team who can score the most points is to be the guest of the other team.

Last Sunday, the teams which are made up of members of the Carmel Gun club went out for the first try for the dinner. Funchess' group was at the top, but he has two more Sundays to win to get the dinner.

NORWEGIAN SOPRANO IN COSTUME RECITAL

Ann Mathea, in the simple costume of a peasant from the south of Norway, or in the elaborate lace and net of the Breton lass about to be married, or in the wooden shoes and pointed cap of the Dutch girl, is a lovely creature to hear and see. She will give a costume recital of Norwegian, French and Dutch folk songs in the Denny-Watrous Gallery on Tuesday next, October 21, at eight-thirty.

Ann Mathea treats her simple programs with a gracious informality, telling first something of the songs themselves, then singing them with a voice of natural freshness and sweetness.

Mathea will be assisted by Shibley Boyes, pianist, who has given concerts on her own part in Paris, Munich, and elsewhere. The program follows:

Jesus Kristus — Norwegian
Song of the Huldre — "
The Last Farewell — "
Norwegian Echo Song — "
Ann Mathea
The Children's Corner — Debussy
Shibley Boyes
Bergerettes (by Wickerlin) — Fernch
Slumbersong — "
Avec Mes Sabots — "
Ann Mathea
The Punch and Judy Show — Goosens
The Music Box — Goosens
The Clog Dance — Howard Hanson
Shibley Boyes
Marleentje — Dutch
Losjes, Losjes — "
Kermislied — "
Ann Mathea

LISTENER HOLDS BATON IN NEW VICTOR LINE

An orchestral conductor's baton almost literally is placed in the hands of the radio listener through the Victor Tone Control device on the new 1931 Victor Five Circuit, Screen-Grid, Micro-Synchronous Radio which is now on display at Lial's Music Shop.

While Tone Control is not a new device to Victor Radio, as engineers developed it in last year's instruments, where it was placed on the back of the set, this feature has been vastly improved and is now placed on the front of the cabinet, so that it can be easily operated. It affords greatly improved modulation of the broadcasting station's tone.

"With Victor Tone Control, the radio listened is at the baton," Margaret Lial, Victor dealer, owner of Lial's Music Shop, said. "You can emphasize the bass, fortify the treble, modify the middle tone to suit your taste and mood. You can cut down stridency and noise, static and interference, that come from outside elements and even match the station one to the acoustics of your room."—Adv.

CHORAL SOCIETY BEING ORGANIZED

With some fourteen members enrolled, efforts to organize a woman's choral society, sponsored by the Carmel Women's club are now materializing.

The group, which is meeting every Tuesday night at the Sunset School, is being led by Miss Madeline M. Currey. All those interested in the work of the choral society are invited to attend the meetings.

Phone 421-W — Clara Wilde

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GERMANY: Dusseldorf and Bremer Stein Mustard; German Egg Noodles; Soup Rolls. HOLLAND: Droste's Milk Chocolate Pastilles; finest Edam Cheese; Pearl Cocktail Onions. NORWAY: Finnan Haddie; Anchovi's in Kegs; Fish Balls. ENGLAND: Rose's Lime Juice; Dundee Marmalade; English Biscuits; Cavair Puffs; All Wheat Biscuits; Rum Toffey; Apollinaris Water; Crosse & Blackwell's Mint Sauce; Plum Pudding; Mushroom Sauce; Preserved Ginger; Lobster Paste; Chow Chow.

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FILL THE COOLER FOR THAT COMING PARTY

WELLMAN'S Pure Preserves
Raspberry
Strawberry
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3 LB. JARS 59c

SMALL BOY CAUSES MILD EXCITEMENT

Even Carmel has its "baby bandits."

Ben Galloway, 14-year-old youth is being held in the detention home in Salinas on a charge of burglary following his arrest Friday morning while he was attempting to enter the Sundial Cottage on Scenic avenue.

A neighbor, who saw the boy trying to get through the window, telephoned police. Chief of Police Gus Englund rushed down and just as he appeared, Galloway jumped out of the house and ran. Englund fired a shot in the air to scare him and then followed him.

Galloway ran for several blocks and when Englund was almost up to him dodged and ran toward the beach, where he disappeared. He finally was found soaked to the skin, hiding under a rock ledge. Englund pulled him out and brought him to headquarters for questioning.

According to the story he told police, he came down to Carmel on a bicycle from San Francisco, and out of money, entered the home of Mrs. Reid on Scenic avenue. He remained there for several days, but claims that Mrs. Reid is a friend of his.

Police found in Mrs. Ried's home a note which Galloway had written. The note thanked her for leaving all the food and he said " I was hard up and hungry. My next stop is Portland, Oregon."

Englund said that Galloway had left a string of pearls he had stolen in Los Altos in Mrs. Reid's home.

When arrested, police claim, the youth had a large amount of stolen jewelry in his posession. After he was questioned he was turned over to Probation Officer Ney Otis and then lodged in the Salinas detention home.

ORRICK JOHNS TO EDIT CARMELITE

Orrick Johns, nationally known poet who has been living in Carmel since last March will become next week associate editor of The Carmelite, according to announcement made today by J. A. Coughlin, the proprietor.

Johns will eventually go in as editor and have entire charge of the editorial end of the paper, Coughlin said. Coughlin will become publisher and have charge of the general printing of the Carmelite.

The Misses Nancy and Jean Thompson of Fresno spent a few days in Carmel last week as the guests of Mrs. Ross Chamberlain in her home in the 80 Acres.

CHIMNEY FIRE IS EXTINGUISHED

A chimney fire at the Old Cabin Inn on El Camino Real off Ocean avenue brought out the fire department Saturday morning. The fire was put out with little trouble and practically no damage.

JAPANESE CONCERT

Under the auspices of the Japanese Church of Christ, of Monterey, Takane Nambu, Japanese soprano, will give a song recital in costume at the Monterey Grammar School Hall, Saturday evening, October 19th at eight o'clock. Madame Nambu has had three seasons as a member of the Philadelphia Grand Opera company where she had notable success in singing the leading role in Madam Butterfly, Iris and other operas. Tickets 1.00, students half price.

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This fall we are offering a few very special values. One, a five-room stucco home, which the owner wants to hold for later selling. This may go unfurnished until June for $35 a month. Or, for a year and a half for $40 a month.

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Elizabeth McClung White

Exclusive Listings Next to Bank of Carmel

SUNSET SCHOOL NEWS

Written by Jean Elaine Funchess, Seventh Grade

Eight new pupils have enrolled recently. Alice Kinsman and Junior Leevinson, kindergarten; Angeline Sotto, second grade; Ione Green, fourth grade; Allyn Lorraine, sixth grade; Geradline Thienes, seventh grade; Anthony Dias and Bud A. Lorraine, eighth grade.

Last year our average daily attendance for the first month was 211 pupils. This year the A. D. A. for the first month was 278. This does not include kindergarten pupils.

The first grade class had such a large enrollment this year that we had to secure two teachers and organize two classes. Mrs. Lilly C. Trowbridge from Fresno and Mrs Julia Breining from Monterey have charge of the new classes. The other new teachers includes Miss Townsend, seventh grade; Mr. Lanyon, sixth grade; Miss Riemen, kindergarten.

The grades having the highest thrift percentage during this year are the fourth, fifth, and seventh. The fifth grade won the banner with 97%, the seventh grade with 100%.

This year there are four soccer teams under the supervision of Miss Jean Wallace, the physical education teacher. Their captains are Robert White, Harry Turner, Joe Schoeninger, and Joe DeAmaral. The game between Joe DeAmaral's team and Harry Turner's team promises to be quite exciting.

Jumping rope seems to be a popular pastime among the boys and girls.

A newly organized night class meets in the manual training building on Monday evenings beginning at seven o'clock. The classes are under the capable direction of Mr. Calley and include all kinds of wood-work, wood carving, clay work and pottery work. This class is well attended and many attractive and useful articles have been started.

A Womans' Choral group has been organized and will meet at 7:30 P. M. each Tuesday under the direction of Miss Madeline Currey.

DANCE WILL BE GIVEN BY P. T. A.

A Hallowe'en dance is scheduled to be given a week from tonight at the Sunset school auditorium by the Carmel Parent-Teacher association. The public is invited to attend.

Music for the affair will be furnished by Ken Lyman's orchestra. This is one of a series of entertainment features presented during the year through the co-operation of the Parent-Teachers association.

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SAID Brother Claywell, as he handed me a tin of Drucquer & Sons Mixture I did, and I've been smoking it ever since. A puff of DRUCQUER is like meeting your wife before you married her . . . DRUCQUER has fragrance . . . thrill . . . decidedly . . . . DRUCQUER has . . . . IT. It is the married man's ideal affinity. Why? Your wife won't be jealous. She need never know what DRUCQUER means to you. DRUCQUER is the smoker's dream come true.

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A BUSHEL OF CHAFF

by Hal Garrott

Poor Pine Cone

We weep—dry our eyes—and weep again! Something essential has been left out of our make-up. Already it has cost us hundreds and hundreds of dollars. We can sell advertising—all we have room for—to business men. We can talk to them. They understand us.

But oh! when it comes to politicians—we are a miserable failure. With the best intentions in the world—no ulterior motive beyond giving sound value at a reasonable charge—apparently we can make no headway with the people's representatives.

A lengthy ordinance regarding the zoning of Carmel Point and Carmel Highlands had to be published. The Pine Cone is the nearest paper, has three subscribers to anyone else's one in the district—we live on the Point and own lots in the district, as do our subscribers. Do we get the ordinance to publish? We do not!

It is ordered run in a town some miles away. Hundreds of dollars are thus sent out of Carmel to support payrolls, merchants and heaven knows what—in another city. Probably the next county ordinance, if it intimately concerns Carmel, will appear in Salinas—or better, King City. Not only does Carmel lose the financial benefits from the publication of ordinances intimately concerning it, we receive no appropriation for a chamber of commerce—as do the other towns in the county. We ask, do any of these chambers get more desirable publicity for the county in the metropolitan press or bring more people here than the Pine Cone? Yet we get no appropriation, and the money that should come to Carmel for publicity is fought over by every other town in the county—and they get it! Do the supervisors think there are no votes here? They're sadly mistaken. Carmel polled a much bigger vote for the Monterey High School bonds than did Monterey itself! And it's polled vote, not population, that counts. Carmel has more readers than either Monterey or Pacific Grove. Our public library circulates more books than any library on the Peninsula. One would think the unusual type of public Carmel has could not be ignored to advantage by the political powers that be. If we have been asleep, it's time to wake up. There's one silver lining to the $1000 ordinance publication. If it had to go outside of Carmel to be printed, there's no one we'd rather lose to than Allen Griffin.

After months of quibbling over technicalities, the Pine Cone has, up to date, failed to land the city printing in spite of the fact that we have been low bidder twice. Before the council we felt like a criminal being tried because, according to some fussy hair-splittings, the Pine Cone was considered not a "newspaper of general circulation!" You'd laugh if you knew the circulation of the other bidder. But to us it's no laughing matter to lose hundreds of dollars that would help pay newsgatherers and printers.

The object of printing the city ordinances is, supposedly, to let the people read them. How often are we asked, "why doesn't the city print its ordinances?" We are even asked to reprint them so they will reach the reading public of Carmel—reprint them gratuitously!

Hell—we're a poor politician—that's all. Guess we'd better stick to dealings with business men whom we can sell. Business men who have no money to waste because they're spending their own—not the people's

* * *

Bardarson to Talk

O. W. Bardarson, principal of Sunset School, will deliver an illustrated lecture before the Masons and their guests next Tuesday evening in the Masonic hall on Lincoln street.

* * *

Anne Greene—Concert Pianist

Miss Anne Greene, daughter of Mr. and Mrs. Sumner Greene, graduates next June from the famous del Crozier Institute in Switzerland. She is specializing in piano, and intends to do concert work on her return to Amercia.

* * *

Oh You Cadillac!

Perhaps no crowned head has a better title to Royalty than Miss Estrada, who was crowned Queen of the Monterey County Fair, for she is truly the people's choice. And said queen got a real thrill when Mr. L. E. Johnson handed her a beautiful Cadillac. "I'd put it in your stocking on Christmas," said Mr. Johnson, "only that's too long to wait—besides it wouldn't go in!"

Mr. Floyd I. Mangrum, who has been living in Carmel for the past two years, is leaving for Florida where he will spend the winter with friends.

French Ice Cream

one of the 16 delicious kinds made by Delos himself—take home a quart today!

Send her a box of Delos-made chocolates—and she's yours forever. There are 781 kinds to choose from—all for one girl—but she's worth it.

Let Curtis serve you *Breakfast—Lunch—Dinner—your favorite fountain drink*—and you'll sleep with an easy conscience—your day has been well spent.

Curtis makes his own and it's the best **Candy**

TELEPHONE 390 OCEAN AVENUE

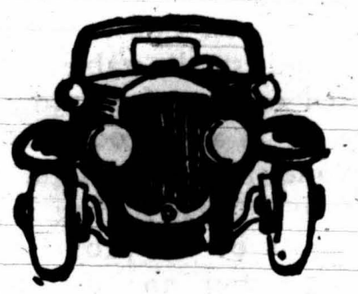
Entertain at

Pine Inn

LUNCHEON
BRIDGE TEA
DINNER
BRIDGE
SUPPER

Pine Inn, the traditional social center of Carmel, offers its exceptional service to the clever hostess.

PLEASE CALL 600 FOR DETAILS



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FRUITS
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HIGHEST QUALITY AT LOWEST PRICES
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DOLORES CASH GROCERY

NEAR POST OFFICE CARMEL PHONE 448

Don't Let Your Printing Run Out!

Nothing is more annoying than to suddenly find you are out of some necessary printing form—order early

CARMEL PRESS, INC. CARMEL-BY-THE-SEA

"Don't run around in your nightie!

You'll catch your death o' cold—" called Laura's guest from beneath the covers.

"Ha—ha!" laughed Laura skipping lightly across the room and *turning on the gas floor furnace.*

"California's getting civilized at last—no more chilly mornings and evenings, no more kindling of fires while you shiver around waiting for them to catch; no more wood to haul, no ashes to carry out—isn't it wonderful!"

Laura is right. George Webb's gas floor furnaces are wonderful. Costing a minimum of $50 plus installation, they burn $2 to $3 a month worth of gas. They keep the whole house cosy and warm—not just the space in front of the fireplace. What you save on wood in a few months will pay for one.

HOME EQUIPMENT SHOP

DOLORES STREET CARMEL-BY-THE-SEA TELEPHONE 426

EDITORIAL

MAKING THE FRONT PAGE

"But if the man bites the dog"—

Being a town where, more often than not, the man bites the dog, Carmel gets the punishment of uniqueness in the press. Every metropolitan newspaper's front page has space for the sensationally unusual, and Carmel always has been unusual, frequently is sensationally so. News editors, alive to the possibilities of the community as front page stuff, pay bright young men disproportionate salaries to keep an eye open for something—anything—to break in Carmel.

The recent epidemic, had it happened anywhere else in California, would have been an item on an inside page of the metropolitan newspapers, and not an epidemic at all. Because it was Carmel, it was played up, the news editors being hopeful that Carmel, in its distinctive way, would add the unusual feature. Sure enough, a distinguished novelist arose in the council and charged that the city's water supply was polluted by bathing in the reservoir, and a noted artist admitted that he had swum there. The man had bitten the dog.

To attack the city newspapers, or their bright, young local reporters, for a condition which has existed since Carmel was a pup—to keep to the simile—is unfair. For twenty years, and more, this little town has been making the front page of the city newspapers, and the press service dispatches, with unusual features and interest-compelling stories with startling regularity. Sometimes these news items are repellant to us here; but one and all, they have made Carmel a household word throughout the country, and have given it a reputation for originality and distinction which it otherwise never would have had.

TO THEM OUR THANKS

For the fourth year, the Carmel Music Society announces a series of concerts through November to March, with attractions that would be impossible to secure for a town of the size of Carmel, except for the generosity of a fortunate few, who are able and willing to give, and the support of music lovers throughout the peninsula.

A season ticket costs ten dollars, and gives admittance to every concert. With every seat sold, it is obvious that the expense of bringing the artists selected for the series to Carmel could not be met by the returns from ticket sales. There are in the organization members who contribute to make up the difference. To them, and to the enthusiastic efforts of the officers and members of the music society, Carmel owes appreciation and thanks.

DAYLIGHT SAVING

There are opportunities for all sorts of phobists to add a bit to our state's organic law at the November election. The test of our sanity, and of the common-sense of the people of the state, is in picking out of the mess the very few proposals that have merit, and voting the others into oblivion.

The silliest amendment proposed is that of daylight saving. Punching the clock forward and back an hour, so that people may be fooled into arising an hour earlier during the summer months, is our idea of kindergarten legislation. It doesn't require any statute for the man who wants to get earlier from his bed, to do so, and if he can't fool himself into thinking that he has had the same amount of sleep, why should we all change our clocks to help his idiocy? This idea of having the sun say one thing and the clock another isn't reasonable, and anybody who has lived where there are two kinds of time, knows the nuisance of it.

Who wants daylight saving? The stockbrokers, who for financial reasons are desirous of having Californian time more closely approximate New York time. The sun gives us three hours advantage over New York anyway, and a daylight saving law there adds another hour to our gain. At three o'clock of the afternoon in California, we can have a complete survey of the day's news of the world. But this advantage to the people as a whole, is a disadvantage to the stockbrokers, whose speculating customers are, perhaps, viewing too far, and too pessimistically into the future.

Passing a law to make speculating more speculative is not our idea of good legislation, and as that is the only sane excuse for the amendment that we have heard or read, we will put the purple cross beside the word "No" on the ballot.

ZONING GIVES PROTECTION

Effective November 6, Carmel Point and the Highlands have a zoning ordinance that safeguards their residential integrity. The county board of supervisors, with the initiative of the county planning commission, has passed a law that should make every property owner in these two districts breathe more freely. Hotels, apartment houses, bungalow courts, commercial uses, auto camps, public garages and service stations, crowding of lots with dwellings, even signboards of undue size, are all prohibited from encroachment here.

For Carmel Point, the ordinance provides two zones, limited residential, and unlimited residential, the latter being only for the lot 100 by 120 feet, on Bay View avenue, where the Holiday Inn now stands. Except upon this small lot, buildings are restricted to single or two-family residences, not more than two and a half stories high on the short side, with a twenty foot set-back at front, a 10 per cent side yard, and a 10 per cent rear yard. There may be guest houses without kitchens, garages and small stables. The house may be used in part for studio or professional office, or as a tea room, under certain specified conditions. One sign, not over six square feet in area, having to do with the sale or lease of the property itself, may be erected, but no other signs or billboards.

The minimum area of a single family home site is 6000 square feet, but smaller lots that are of record on any subdivision map, may be built upon under certain restrictions as to area covered.

The Highlands has three zones provided under the ordinance; limited residential, the same as at the Point; unlimited residential, allowing hotels, lodges, club houses, and other such uses; and restricted commercial, with stores, banks, barber shops, and so forth. This latter classification however applies only to the Highlands Inn property, and there is no commercial use permitted along the main highway, and no down-town section contemplated.

The ordinance provides means for correcting injustices which may arise in its

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subsciption rates: One year, $2. Six months, $1.25. Three months, 65¢
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PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

HAPPINESS

With bated breath I hold it, for
It came so long delayed.—
I do not hold it tremblingly
Because I am afraid;
I hold it so in reverence
Lest heedlessly I jar
The bright dust from those fragile wings
Which carried it from far.

I shall not fear to lose it now,
Whatever may befall
Such warmth is in these beating wings,
I cannot lose it all!
My palms shall shelter it a while,
This nameless butterfly—
Yet if it wings away again,
My joy shall not die.

—Marion Steward.

THE ECCENTRIC

There was a rocky hill he called his own,
So scant of soil, so thinly set with trees,
That no one in the country envied him,
Or ever asked to buy a foot of it.

They wondered why he lived alone up there,
And was content to walk among the weeds,
Nor cared to mend his roads and broken wall
Where vagrant cows went freely in and out.

He said they had not noticed much of all
That made the place so richly what he liked,
And that the cows were welcome to come in—
Bad roads kept curious visitors away.

He said the boundaries on the esat and west,
On north and south, were windows on the world
And that dawn burned through the eastern one
As grandly as through some cathedral rose.

He said that April built her house of spring
Across the hill, and that the summer clouds
Rose up at all four corners of the place—
Four white and shining towers in the sun.

He said much more, and some of it was queer:
We quite agreed with neighbors left and right
That all of this was rather poor pretext
For a neglect his fathers would have scorned.

—Henry Bellamann,
in The Harp

HOPE OF LOVE

Though kicked and cursed and ostracized
By members of the clan
The hope of love forever lies
Within the heart of man.

And he may seem to calloused eyes
A black-guard and a cur
Yet somewhere in the heart of him
The hope of love will stir.

He'll even fool himself and say
That love's not in his plan
But hope of love forever lies
Within the heart of man.

—Fred Weekley,
in Troubadour

performance, and for making reasonable changes without resort to the courts. It is not retroactive. And it is so constructed that any other districts in the county's unincorporated areas, desiring zoning, may come under its provisions, which are framed to include a much wider field of usage than that needed at Carmel Point or the Highlands. We advise a careful reading of the ordinance, appearing daily now in the Peninsula Herald, to all interested in zoning.

People Talked About

Walter Anthony was in town recently for a few hours, and visited some of his old time friends. Twenty years ago, Walter used to pack up his Blickensderfer and a change of apparel each year, early in July, draw advance expense money from the Chronicle's cashier, and hie himself to Carmel for the dramatic season of the Forest Theater. Writing criticisms of Carmel's open-air plays was Walter Anthony's idea of a summer vacation.

Then the movies got hold of him. Anthony, who was a musical and dramatic critic and liked his job, had no intention of becoming a part of the fast-growing Hollywood. Universal had seen his work, decided it was clever, and made him an offer, which Anthony refused. That should have ended it.

Because nobody refuses Hollywood anything, and everyone wants to get into the movies, Universal could not believe Walter Anthony was serious in turning down their offer. The proposition was repeated, at a higher salary figure. No, said Anthony. Came a third, and still higher compensation bid. And again Anthony said no.

But that didn't hold Universal. Each refusal made Anthony more valuable to them. Finally they wired him to name the figure he would accept, and Anthony determined to end the annoyance of repeated offers. He wrote a brief telegram, putting a value upon himself that caused him to blush as he wrote the figures. He handed it to the telegraph girl in the office to send, and dared not face her as she read it. What must she think of his conceit?

And back came a prompt acceptance, with a telegraphed advance of expenses for the trip. That was a dozen years ago, and Anthony has been making good with Universal ever since. He was an editor and titlist when there were movies; is an editor and dialogist now there are talkies. Does he regret losing his place as dramatic and musical critic on the big city paper? Only once a year, early in July, that time of vacation in Carmel.

* * *

It was one of those foggy nights in Liverpool when the War was at its worst period. In the heavy fog, George Seideneck was trying to put up his camera on a tripod and take a time exposure of a statue.

Ever since Seideneck has been painting, he has taken snapshots in different parts of the world. Often he uses these pictures to get a certain effect when he is working in his studio.

He had just snapped a photograph when a policeman came up to him. "Look here, fellow, what are you trying to do?"

"Just taking a picture," Seideneck replied.

"Don't you know that's against the law," said the policeman.

"No. I was just taking a snap of a statue," replied Seideneck.

"Statue me eye," continued the officer, "what's your name?"

Seideneck pulled out a card and handed it over to the policeman.

The officer glanced at it and then said: "Seideneck, eh? That's a German name. Methinks you're a bad customer. You better come along."

"But I'm an artist," insisted Seideneck.

"Artist, eh? You don't look like it."

"Nevertheless, I am," replied Seideneck.

But despite his protests, Seideneck was taken to the police station and long after midnight he was finally brought up before the captain of police.

"What's your name?" asked the captain.

"Seideneck."

"German name, isn't it?"

"Yes."

"What are you doing with a camera?"

Seideneck explained. He was an artist. He often took pictures. He wasn't doing any wrong.

"An artist," the captain laughed, "how do you wear all these fine clothes? It looks mysterious."

Seideneck's films were developed. They were only pictures of the statue. After another long hour of questioning he was finally released.

As he was going out through the door, Seideneck heard the captain tell the police officer: "Keep an eye on that bird, he's no more an artist than I am."

"Yes," added the officer, "I think he's a clever spy. Did you see that suspicious gleam in his eye?"

When he went out photographing a few days later, Seideneck put on an old pair of cords and a coat that had seen its best days long before the war started.

Seideneck had learned his first lesson on how to be an artist.

* * *

Two experienced horsemen of Carmel had their eyes opened wide last week at the Monterey County Fair. Lynn Hodges watched Buddy, sold by him for a song only a week or so before the race, win the mile steeplechase special by a good twenty lengths, and Betty Greene saw her own one-time Star Shoot, almost given away a couple of months ago, keep well to the front, and do some magnificent hurdling, in a couple of the races.

Dr. D. E. Matzke owned them both. When Betty Greene told him that she didn't like Star Shoot, and would sell cheaply, he promptly closed with her. He had been riding the horse, and knew it could jump. He took it over the new steeplechase course at Del Monte, then entered it in the races.

Star Shoot was fine at the hurdles, but was shy of speed in the intervals of the jumps. Dr. Matzke wanted a fast galloper to enthuse Star Shoot in the straightaway. He asked Lynn Hodges if there might not be a come-on in his stable, and Lynn showed him Buddy.

Now Buddy wasn't much of a jumper, took his hurdles awkwardly with a slow-up before and a catch-up after, but he certainly could spurt between jumps. Dr. Matzke, after sizing the horse up a bit. made Lynn an offer for him; not much, but enough. The physician owned two nags now; one could jump sweetly; one could run like the devil. Averaging them, he had one fine steeplechaser.

He entered them together, quite hopefully. A surgeon, upon whose ability to perform an operation at the crucial moment, human lives depend, is not supposed to ride steeple-chases, or do stunts in an airplane, or parachute jumping. His patients won't approve. So Dr. Matzke, wanting much to ride Star Shoot, whom he had trained, gave place to jockey R. Carson, and put Bobby Munro up on Buddy in the first race last Friday. Then he stood against the rail, and watched as exciting a few moments as anyone could desire.

Bobby Munro let Wings tire himself out setting the pace, and wondered at each hurdle if Buddy, under him, would lift over. The hurdle past, Buddy flew to the next one, then would pause, set himself, and somehow get over the obstacle. In the homestretch, Buddy simply ran away from everything, and there were fully twenty lengths between him and Fancy Free, who had moved up into second place, at the finish.

Enough excitement for Buddy'c owner? But that wasn't half of it. Star Shoot was also running—and an also-ran at the finish. That wasn't Star Shoot's fault, however. Flashing over the hurdles, doing his rather weak best between them, Star Shoot looked easily inside the money when the saddle slipped. It was just before the last jump.

Jockey Carson, feeling his seat going, pulled his feet from the stirrups and slipping out of the saddle, shoved it backwards in the hope that it would fall free of the horse. At the same instant Star Shoot rose in the jump, the saddle caught on its haunches, and smash came horse and rider in a heap. Only the saddle had failed to make the obstacle.

Star Shoot got to its feet, a bit shaken but undamaged, but Jockey Carson needed the aid of a good surgeon. His arm was out of joint at the elbow, with a serious straining of the ligaments. He was attended by Dr. Matzke.

* * *

In these days when an insurance salesman wants to become an author, an elevator boy a poet and a stage hand a playwright, it is of some interest to sneak into the backyard of some famous writer's past and see how he got that way.

Living here in Carmel we don't have to go so far to find out. We can jump in the car and go down to the end of Torres street to the house on the gulch. If you get past the dog that, despite his size, growls and barks and is called by his owner, "The Desert Storm," you will meet Jimmie Hopper.

Jimmie is one of those old rocks that became the foundation for the now famous Carmel. Jimmie came here when there was nothing but trees and two or three stores. He was attracted by his friend George Sterling and has been here ever since.

Besides being a regular contributor to the Saturday Evening Post, Jimmie has been a war correspondent, a football coach and even a school teacher. Practically every year one of his stories slips into O'Brien's collection.

But to look down into the microscope and see how Jimmie Hopper got that way, we have to go back a great number of years. We find, sitting in the front row in one of the classes at the University of California, a young student with curly hair, chewing the end of the pencil and trying to study seriously some notations on the blackboard.

Jimmie is well known at the university. He has been in hot water a number of times and professors don't feel very proud to have him in their class. Nevertheless, Jimmie is working hard trying to get a good grade.

The course is in English composition and the instructor is Professors Syles. The notations on the blackboard are the subjects about which the students may write.

Hopper doesn't find any he likes until he reads the last one on the list. "Write an original story," Hopper reads to himself. "Huh," he smiles, "that's easy."

He takes the pencil out of his mouth, thinks for a while and then begins to write. In half an hour he turns in the completed composition and proceeds to forget about it until next day when he is called to the front of the class room.

"Young man," Professors Syle says to him, "you have written a short story so excellent it should and will be published."

"Huh," said Jimmie and returned to his seat.

Next month, the story appeared in the monthly magazine of the university as the feature of the issue.

That's how Jimmie Hopper got that way.

* * *

Have you a little manuscript ageing in wood in your desk? If you have, it's time to send it out again on its series of rounds.

This from Frederick Bechdolt, noted for his stories of the old west, who is back in his home in Carmel after a hurried trip to New York. Bechdolt was in the east when his new book, "Giants of the Old West," was just coming off the press and reached Carmel a few days in advance of the first shipment.

While in the east, Bechdolt visited the editors of all the leading magazines publishing his stories. From the conversations he had with the various editors, Bechdolt it convinced that the rest of this year is a good season for sales of manuscripts.

According to Bechdolt, during the last two years magazines have overstocked themselves with manuscripts and hence the small demand for new stories. The large supply the editors had on hand is now dwindling, and watchful eyes are being kept for good copy.

The editors, he believes, are buying as much as in previous years but with greater care not to overstock their supply. As in the past, the big demand is for western and detective stories.

Bechdolt also had a lenghty conversation with Ray Long, editor of Cosmopolitan, who has published many of his stories. After watching "Giants of the Old West" come out of the Century Press, Bechdolt jumped on the train and returned to northern Oregon where his wife was visiting relatives.

From Oregon the Bechdolts motored back to Carmel and were back in the village last week. Bechdolt is again at work on a new series of stories.

Bechdolt is enthused over the one dollar books now being published by Doubleday, Doran & Company. Bechdolt claims that this company, together with Cosmopolitan Book Corporation, is supporting the dollar book with all its strength and the sales of some of the books have been tremendous.

He believes that the dollar book is here to stay, despite the objections made by some writers. Bechdolt has become convinced that the dollar books are increasing in sales, particularly among the people who obtained fiction from the libraries.

* * *

The Carmel Press is soon to lose its able vice president and worker. It is a sad story. Arthur Kelley had for years been coming to Carmel to enjoy its beauty and longed for the excuse to stay on indefinitely. Finally he found the excuse to leave Oakland and join forces with Eugene Watson in the business which the latter had been building up. Carmel favored him with a wonderful winter and a summer that could scarcely be surpassed but all the time there were insistent and ever-increasing demands upon him to take up his old place in Oakland. These demands became so strong that he had to yield to them at last and now he is returning to Oakland but will continue to visit Carmel, as before, to make up for having to live in Oakland. He will be missed by many in Carmel but he has not left the village for good.

For who can?

* * *

We are informed on good authority that Pacific Grove has gone and done it again. Taken one more step in its wild career toward grabbing the spotlight and balancing the books with Carmel.

Pacific Grove has gone not only Little Golf mad, but has in its own playful way forged far ahead in orginality. A banker is tearing down his stone building to put a Goofie Golf course in its place. "Safer than a bank!" he cries, scribbling figures on the margin of yesterday's newspaper.

But the best comes now. A church has seen the glint of gold and, while their lease prevents wrecking their building, they have rented the vacant lot next door and are installing the swellest Dippy Dappy you ever beheld. And how are they going to combine that with church, you ask?

They're going to give coupons when you play on the course. The coupons entitle you and one friend to enter the church at the next service.

STATION KRML *The Voice Of Carmel* Pine Cone Building

Steered by Windsor Josselyn

Suspicious

Our gimlet-eyed friend brought over the newspaper and pointed to this puzzling advertisement, done in jumbo type: That Corking Comedy — The Three French Girls— Fifi Dorsay, Reginald Denny, Cliff Edwards.

* * *

Watered Bread

A while ago this station ran a yarn about Jo Mora's federal fifty cent piece, struck to commemorate California's Diamond Jubilee in 1925, and how it turned up at a local store and was suspected of being a phoney. Followed by a touching description of how it was at last recoginized and given a loving home.

Well, sir, Mr. Mora himself told one better about some of that same coinage. Happened when he was on a motor trip, and had stopped in a remote gasoline station for fuel.

"The station owner gave me my change and hurried back into the building. I looked at the money and lo and behold there was one of the 1925 coins. For a moment I thought he had made a mistake, but then I saw it all. I was the sucker that he was passing this funny-looking fifty cent piece on to. You can bet we got on the horse and dusted out of that station, because just you try and pick up those pieces nowadays."

And they say sculptors don't make money? (Heh, heh!)

* * *

The Other Extreme

France has been the scene of a terrible air tragedy, and as the thoughts swing away they go to the other limit and recall a comedy once beheld in France when an airplane model went berserk and started a riot in the stately gardens at Marseilles.

It was when flying machines were just learning to hop, and the youth of France had gone crazy over flying. The gardens were full of children playing with little airplanes run by rubber bands, and overhead sped the great, yellow dirigible Zodiac. The nation had taken the air.

One child had a particularly fine model. After winding the driving bands to the last turn, he pointed the tiny ship into space and launched it with a whir of propellors, all unmindful of the passers-by. Right at a group of strolling garden-gazers he sent his wonder-toy.

A cry — a whack of model on stroller — a screech. The model fell to the ground. It did not fall alone, for a hat went with it — a woman's hat. Another screech, long and loud. Inside the hat was the lady's wig.

The owner of the little airplane is probably still running, provided the war didn't stop him, after the start he got when he saw the awful sight and heard the even more awful words and beheld the awfulest thing of all— a lady maniac charging down upon him.

* * *

Local Note

A wildly impossible fact is embodied in a sign at the entrance to the Carmel River bridge en route to the Highlands.

It deals with a town known as Los Angeles, some hundreds of miles to the south. The sign says, or nearly says, "This Road Not Open To Los Angeles. Open Only 37 Miles."

A few years ago a joker who tacked up such a ludicrous thing would be run out of the county for insulting the highway commission. Now it is but gentle restraint of the eventual truth, for that very road in time is going to lead to that very village of Los Angeles, and won't that be nice? That's as mebby, as venerable stage characters are supposed to say.

* * *

Those Bears

It seems that a Kola (is that the spelling?) bear is a cute little cuss with big ears and eyes and a body the size of a football; it is sometimes called a honey bear, and makes a dandy pet. There was one imported to this region from its native Australia, only the dogs on the ranch, where it was a mascot, killed it.

A brisk young-man-about-Carmel had played with this tiny bruin and wondered if he could get one. He inquired of the pet store in Monterey. Like this: "Mister, do you suppose you could get me a kola bear, and if so for how much?"

The man put down the monkey he was feeding and stared at the young man. He seemed puzzled that anybody should want such an animal in this country.

"Awful hard to get," he said. "Cost a heap of money. And where would you keep such a critter?"

The inquirer allowed as how his back yard was plenty big.

"They eat an awful lot of fish, I hear," went on the other. "And they gotta have cakes of ice to sleep on, and they gotta have a swim in the ocean every day—"

"What?"

"Sure thing. Oh, I can get you one. Cost maybe a thousand dollars, though. I know it's a lot of money, but it's a man-sized job to get a polar bear."

* * *

Fool Your Friends

We guess that everybody has those friends who pretend to run over you with their cars while you dart across a busy downtown street. They bear down from nowhere and whish! they go by and leave your coat-tails flapping—and your heart, too.

Here's the sure cure for that flippery. Make them hit you. Leap into the car's path. The look on their faces will make up for all that agony of hairbreadth humorous escapes. And you can bet they'll never try it again, not if they hit you hard enough.

* * *

Science Announcement

The Universal Investigation Committee is now investigating it. We mean the report that certain tall business buildings run their elevators by the power derived from customers pushing through revolving front doors.

Next time you go through a tough revolving door, do not blame it upon a grasping landlord, but rather upon lack of oil, for the chances are that not one elevator in a hundred is operated in the suspicioned manner herein hinted.

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FREDERICK PRESTON SEARCH, *director orchestral department, violoncello*
DAVID ALBERTO, *department of piano*
VASIA ANIKEEFF, *department of voice*
ARTHUR CONRADI, *master classes in violin*
ARTHUR GUNDERSON, *department of violin*
FREDERICK MACMURRAY, *department of violin and viola*
MILDRED STOMBS WARENSKJOLD, *accompanying and solfege*
ARTHUR HILL GILBERT, *landscape painting*
M. DE NEALE MORGAN, *executive director department of painting*
ANNIE LOUISE DAVID, *harp*
VITTORIO GIGLIO, *department of Italian*
MRS. LEWIS JOSSELYN, *department of French*
HILDA CATOR-*Secretary*

Telephone 714

Oddly Enough - - -

. . . Janet Prentiss, owner of the Cinderella Shop, was well known as a short story writer. Some of her stories appeared in the leading magazines including Harper's.

* * *

. . . Saidee Van Brower, Carmel's city clerk, was for many years a dancing teacher and was the first to dance a solo at the Forest Theater. She also was the dancing instructor for one of Herbert Hoover's sons when they paid lengthy visits to the home of Mrs. Henry in Monterey.

* * *

. . . John Catlin was one of San Francisco's leading attorneys until he took one glance at Carmel. Catlin gave up his practice and became a blacksmith.

* * *

. . . Tilly Polak who runs an antique shop came to America with the express purpose of purchasing land and going at bee keeping. She had studied bee keeping in the university at Australia and had decided to make this work her profession. She came to Carmel, bought some land, but did not go into bee keeping.

* * *

. . . Gus Englund, Carmel's chief of police, fought in the Spanish American War and in the Boxer rebellion in China. For many years he was police chief of Monterey, until they put in paved streets and Gus couldn't ride his horse!

* * *

. . . Arthur T. Shand, has sold since his establishment in Carmel over fifty thousand acres of land. He says he still has fifty thousand more acres to sell.

* * *

. . . Elspeth Rose who operates the Corner Cupboard was a trained nurse. So was Grace Newhall, owner of the Jack and Jill Shop.

* * *

. . . John Kenneth Turner of the Carmel Land Co, was well known as a political writer before he went into the real estate business. He was the author of "Barbarous Mexico," which created a sensation.

* * *

. . . Arthur Hill Gilbert, the painter, sold his first canvas for $7.00. Fifteen years later he was elected to the National Academy.

* * *

. . . James Hopper pulled the lanyard that fired the last shot in the world war. Hopper, with other correspondents, was invited to fire one of the cannons. At 11 o'clock all of the cannons went off, except the one Hopper was stationed at. It was reloaded and a minute later, Jimmie pulled the lanyard again and the last shot of the war was fired.

* * *

. . . Oddly enough, this column has still plenty of material. WATCH OUT! YOU MIGHT BE NEXT!

COMMUNITY CHURCH

Following up the interesting study of "Human Survival," the further inquiry relative to the true nature of man will be the theme of the study-sermon at the Carmel Community Church on Sunday morning next at 11 o'clock. "What is Man that Thou art mindful of him" will be the subject for the day. Departing from the outworn definition that man is a body which has a soul, the Rev. T. Harold Grimshaw will discuss the subject from the psychical point of view, asserting rather that man is a spirit which for a time dwells in a body. What are the discernible marks in human behavior telling us indisputably of this spiritual nature? A most cordial invitation is extended toward all to hear this unusual discussion.

Advance notice is here given of "An Evening of Religious Music from the Music-Dramas of the World" to be presented at Carmel Community Church on Sunday evening, November the 9th. Make a note of this date on your calendar.

Miss Margaret Lial has returned to her home on Camino Real after a short business trip to San Francisco.

FUNERAL SERVICES HELD FOR INFANT

Funeral services were held this week for Eduard Reos, infant son of Mr. and Mrs. Frank Reos of Carmel who died Tuesday at the home of his parents here. The child was five months old.

In addition to his parents, he was survived by two sisters, Edulita and Isabelle.

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THE boojum

Cities, the Boojum reads, are passing out of style. Our modern cliff-dwellers are turning back to the land, away from the feverish senseless tension of metropolitan life. The second and third generations of the "let's all go to the city" exponents are agnostic, often actively skeptical. They are buying up abandoned farms in an area of ever increasing radius from the cities, as better highways, fast boats and airplanes make swift commuting more practical, and on these old farms they are making their homes. The sentimental little posy that once bloomed feebly on the city window ledge is giving way to orchards and shade trees and whole gardens of flowers surrounding comfortable houses that replace highly efficient but stifling apartments.

* * *

Such ideas bring forth a faintly superior boojumish smile. The Boojum lives in Carmel. His own back-to-the-land movement was conceived as soon as the novelty of his first city had worn off, and executed some fifteen years later when he bought a one-way ticket to Monterey and asked if there was still a stage running over the hill to a place called Carmel. Why Carmel? Well, the Boojum doesn't remember exactly, but there must have been a reason. He knows why he has stayed, however, but as he is writing neither a personality sketch for his friends nor a come-hither phamphlet for the world at large he won't tell. Even a Boojum has to have a few secrets, and furthermore he doesn't want the world to come to Carmel. This much he will admit, though—he does not stay because of the literary atmosphere. There is more such in Palo Alto or Denver or on Telegraph Hill. Why, in Denver they have a sort of writers' convention every year to decide something or other. New York has a thousand times our literary atmosphere, and we hardly dare mention Boston in the same breath. What literary and artistic atmosphere Carmel has appears to the Boojum to arrive with the tourists and depart when they fold up their tents like the Arabs. The artists and writers somehow seem more concerned with splashing or batting out their daily quota of work than with creating atmosphere.

* * *

But the Boojum has become interested in the philosophical aspects of his own question; to wit: why he stays in Carmel; and has decided to throw modest reticence aside. It might be that he stays for a more concrete form of atmosphere—the rich wind from the sea which makes his nostrils quiver ecstatically and his ears rejoice with its slithering through the tall pines. But Carmel has no monopoly on either sea breezes or tall conifers. Thoughtfully the Boojum checks off on his fingers all the possible reasons why he stays. Coming, at last, to the little finger of his right hand he decides that it must be the bad roads. He means this seriously.

* * *

The balloon-tired wheels of Progress rolling on concrete pavement mean nothing to the anachronistic Boojum, but he revels in a road that offers a hazard for every turn of the wheels—a hummock, a chuck hole, a washout, a tree. Furthermore his car, like Kelley Clark's venerable Dodge and Jack Calvin's ancient Buick, prefers such roads. Its flexible old frame adapts itself to circumstances like a ship to a heaving sea, and seems just as at home. Chuck hole after protruding man hole, block after block, it undulates over our much maligned roads. It takes the obstacles like a wise and experienced old horse. It joys in overcoming them. Only when it is asked to roll on smooth concrete does it offer resounding and resounding protests. Then it feels its age and cries out against the folly of Progress.

Yes, the Boojum thinks it is the bad roads that hold him—their check to speeding and to an annoying amount of traffic, their never failing interest, their eternal adventure. He is not addicted to turning back the hands of the clock to the days when knighthood was in flower, or even to the days when Carmel's only concrete was under the houses of the affluent, but sometimes he muses a bit wistfully on the days when even Ocean Avenue had a few first rate chuck holes and bumps, and when a rain made come real impression on the scheme of things.

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Report of Condition

of the

FIRST NATIONAL BANK

of Monterey in the State of California
at the close of business on September 24, 1930

RESOURCES

1.	Loans and discounts	$1,388,997.27
2.	Overdrafts	660.10
3.	United States Government securities owned	112,909.49
4.	Other bonds, stocks, and securities owned	189,795.31
6.	Banking house, $90,813.62; Furniture and fixtures, $26,974.55	117,788.17
8.	Reserve with Federal Reserve Bank	93,525.29
9.	Cash and due from banks	178,658.53
10.	Outside checks and other cash items	17,002.94
11.	Redemption fund with U. S. Treasurer and due from U. S. Treasurer	1,250.00
14.	Other assets	2.00
	TOTAL	$2,100,609.10

LIABILITIES

15.	Capital stock paid in	$ 200,000.00
16.	Surplus	40,000.00
17.	Undivided profits—net	70,458.31
20.	Circulating notes outstanding	25,000.00
21.	Due to banks, including certified and cashiers' checks outstanding	78,369.15
22.	Demand deposits	833,038.78
23.	Time deposits	853,325.65
31.	Other liabilities	417.21
	TOTAL	$2,100,609.10

State of California,
County of Monterey, ss:

I, C. A. Metz, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier

Correct—Attest:
P. J. DOUGHERTY,
A. W. FURLONG,
SILAS W. MACK,
Directors.

Subscribed and sworn to before me this 7th day of October, 1930.
Elva M. Small, Notary Public.
(NOTARIAL SEAL)

WORK ON NEW HOUSE STARTS

Work is now underway for the construction of a new house for Mrs. A. B. Collins near Carpenter street under the direction of George Whitcomb, the builder.

The structure will contain five rooms and is plastered in the interior. A patio forms one of the distinctive features of the house. There is a large living room, two bedrooms, a kitchen and a dining room.

Occidental Gas Ranges

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FLOTSAM

Recently San Francisco's Commonwealth Club, the greatest butter-and-egg-men's organization on the Pacific Coast, honored George Sterling, poet, by an "Extraordinary Meeting of the Section on Literature," with all club members invited; a luncheon at the Plaza Hotel, at 75 cents a plate.

The announcement sent out by the club carried the word that Sterling was "said to have been the only poetic genius California has ever had," and promised a reading of "Pleasure and Pain," a "remarkable prose statement of the credo of George Sterling," never published. Albert M. Bender fathered the "Memorial Day," with Homer Henley as chairman of the section.

* * *

Columbus Day, last Monday, October 13, passed quietly in Carmel. Banners waved, if at all, quite mildly. Business was normal. The discoverer of America landed in 1492 too near Florida to be of much interest to California.

* * *

There is chaos in the state democratic party, with the nominee for Governor, Milton K. Young, dry, demanding the withdrawal of the nominee for lieutenant governor, Martin I. Welsh, wet, from the ticket. Welsh, the only candidate of the democratic party who has definitely declared himself in favor of the repeal of the eighteenth amendment is making a fierce campaign against Frank Merriam, his republican opponent, dry. The head of the republican ticket, James Rolph, is supposed to be wet, but is not bragging about it any. It's a merry war.

* * *

Monterey, Pacific Grove and Carmel have shown a gain of 252 registered voters for the coming November eelction over the registration totals for the August primaries. The three cities, according to data tabulated by County Clerk C. F. Joy, now have a combined total of 5934 voters qualified to cast ballots next month.

The new totals are as follows:

	Nov.	Aug
Monterey	2589	2499
Pacific Grove	2431	2299
Carmel	914	884
Salinas	3848	3470
King City	684	582
County totals	16,304	15,174

* * *

Another historic old adoble comes down in Monterey to make room for an auto salesroom and garage. It stood at the corner of Bonifacio place and Washington street, and was the home of the Anza family, built 155 years ago. The value of the property for business purposes demanded the demolition of the old landmark, it is said. The value of the adobe, as an object of interest to tourists—not to consider at all its sentimental value—is not to be estimated.

* * *

The October Atlantic Monthly has an interesting camparison of Lee Sage's "Last Rustler" and Will James' "Lone Cowboy," written by Bernard DeVoto. He says:

"Lone Cowboy is the work of a practised literary artist. It is a hymn in celebration of romance, a new and beautiful variation on the ancient theme. Already the author of five books devoted to the West, all of them autobiographical, Will James now tells the full story of his wanderings in cloudland. The result is an authentic document of fable, a superbly interesting story of the cattle country, the fur country, the desert, and the high plains, and of a boy who grew up in the lonely places, became a wrangler, a 'bronk-twister,' a rustler, a convict, a movie actor, and finally, after soldiering, a writer and an artist. It is all fascinating, all breathlessly real, and yet its very fascination is derived from its unreality. For Will James was born a worshiper of romance, a sharer of this myth. and the West he writes about, the West in which he grew up and still lives, is that lovely and impossible country in which no man ever lived. It is the Lyonnesse that lies buried off the coast of Cornwall, whose outlines shift and glimmer beneath the tide, whose bells may be faintly heard in summer twilights when the wind is right. Lone Cowboy is another fantasy, though more heartfelt than most.

All of Mr. James's books have been written with great literary subtlety, the kind of disingenuous ingenuousness, the highly sophisticated naïveté, that produces such works as A Child's Garden of Verses. The very conventions of his language, of his misspellings even, are intricately wrought and calculated. Lee Sage, in his autobiography, The Last Rustler is not a literary artist; as Harvey Fergusson says in a foreword, the art of his book is the more forthright art of the spoken word, the extemporaneous recital of events in terms of living speech.

Mr. Sage's career roughly parallels that of Mr. James. He was born to Western life and drifted along the cattle ranges from Mexico to Canada. Like Mr. James, twisted 'bronks' and hunted wild horses. But whereas Mr. James's cattle-rustling escapade was minor, and almost accidental, Mr. Sage devoted his full powers to the art, almost from boyhood. His autobiography is less sophisticated than Mr. James's: perhaps for that reason it is more compelling. It does not submit to the romance. It deals with the life of a man who spent his childhood among outlaws and his boyhood among the Utes, and whose life thereafter was mostly furtive and always violent. The myth crumbles, the true West shows through. The recital, couched always in the vivid language of campfires and corrals, has an exrtaordinary rapidity, terseness, and reality. Of this year's Western's The Last Rustler is easily the best.

Miss Ruth Holmes has returned to her home in the 80 Acres after a vacation in Medford, Oregon, where she visited her family.

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ONLY HIGH GRADE SUPPLIES
The best costs no more—and is cheaper in the end
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CARMEL-BY-THE-SEA

THE VILLAGE NEWS-REEL

Gordon Campbell, who is attending Stanford University, spent the week end with his parents, Mr. and Mrs. Argyll Campbell, in their home in north Carmel.

* * *

Last Saturday evening a picnic was given in Cook's Cove by Jean Dresser, Anne Walcott, and Ed Files. Among the guests were Betty Dresser, Sis Reamer, Mildred Pierson, Nancy Heath, Buddy Henley, Margaret Elliott, Jane Henley, Martin Baker, Bill Staniford, Dick Thompson, Charles Watson, John Nye, Albert Comstock, Jim Darling, Stuart Marbel, Eugene Rolling, Drukker Nye, Dick Catlett, John Campbell, and John Middleworth.

* * *

Miss Margaret Moll has returned to her home in Carmel after spending the past two weeks with friends in Hollywood.

* * *

Mr. and Mrs. Emile Sutro of San Francisco were the guests of Mr. and Mrs. Charles Sutro i ntheir home at the Highlands during the days of the County Fair.

Among the guests staying at La Ribera during the past week were Mr. P. R. Lawrie of San Mateo, Mrs. E. M. Bergsvik of Los Angeles, Miss E. M. Eames of Seattle, Washington, Mr. and Mrs. Ralph Hamilton of Piedmont, Miss M. E. Paine of Houston, Texas, and Mrs. M. M. Whitehurst and Mrs. R. W. Dore of Berkeley.

* * *

Mr. Archie Meyers has returned to his home on Carmel Point after a short visit this week in San Francisco.

* * *

Mr. and Mrs. Robert Drurrie have left for Los Angeles where they will remain for several days visiting friends.

* * *

General and Mrs. W. S. Schuyler are motoring through the mining district of Nevada. They will return to their home on North Carmelo in a week or ten days.

* * *

Miss Margaret Reynolds, who is attending the University of California, spent last week end with her mother and father, Mr. and Mrs. Norman T. Reynolds, in their home on San Antonio.

* * *

Mr. and Mrs. John Boradman and Kate Marshall of Lindsey, spent the week end in their summer cottage on Carmelo.

* * *

Mr. and Mrs. Ralph Skene are again in their home on Carmel Point after traveling in Europe during the summer. They spent most of their time visiting friends in England.

* * *

Mrs. Rose Campbell, who has been living in Glendale for the past five months, has returned for a short stay in her home in Carmel.

* * *

Mr. and Mrs. Walter Trinkler have returned to their home in San Jose after a week in their cottage on San Antonio.

* * *

Mrs. Joseph Schoeninger and Mrs. Ralph Seymoar have returned to their homes on the Point after a few days visit in Santa Barbara where they studied the musical methods in the public schools.

* * *

Miss Margaret Elliott of Oakland has taken a cottage in Carmel, where she will spend the winter months.

* * *

Dr. Lawrence Bocking, well-known Carmel resident, has received a government appointment to do research work in Holland. He will leave in January.

* * *

The picturesque James house near Highlands Inn has been closed for the winter and Mr. and Mrs. James are now at their Kansas City residence. Their son Daniel has enrolled for his junior year at Yale.

* * *

St. Anne's Guild of Carmel are planning a series of social evenings during the coming winter, which will include cards, games, dancing, music, etc. The first of these affairs will be held in the Parish hall on Friday evening, October seventeenth. Refreshments will be served and a nominal door charge will be made. The committee in charge for the first event will be Mrs. A. W. Wheldon, Miss M. A. Gillette, Miss M. Geneva Peirce, Mrs. George Reamer, Mrs. Austin Chinn and Mrs. Ellen Rose. All are cordially invited to come and enjoy these evenings from eight to ten.

Mr. and Mrs. Douglas Short with their two sons and daughter have returned to their Woodside home after spending a month in the Highlands.

* * *

The Misses Hartwell of Berkeley occupied their cottage on Lincoln near Eleventh last week end.

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Only laundry in the Village

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Parisian French Laundry

Carmel Agent—Fountain Barber Shop

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497 Lighthouse Avenue New Monterey

Mrs. Mary May after spending the last month with her daughter Mrs. Ray DeYoe at Los Ranchitos is now living at the La Ribera Hotel.

* * *

Miss Margaret Morewood, a leader in welfare work in Los Angeles, well known in Carmel where she has been a frequent visitor, is a guest at Highlands Inn.

* * *

Miss Janet Prentiss of the Cinderella Shop, was a visitor in San Francisco on business this week.

SILK SALE

10,000 dress-length remnants of finest silk to be cleared by mail, regardless. Every desired yardage and color. All 39 inches wide. Let us send you a piece of genuine $6 Crepe Paris(very heavy flat crepe) on approval for your inspection. If you then wish to keep it mail us your check at only $1.90 a yard. (Original price $6 a yd.). Or choose printed Crepe Paris. Every wanted combination of colors. We will gladly send you a piece to look at. What colors and yardage, please? If you keep it you can mail us check at $1.25 a yd. (Final reduction. Originally $6 a yd.)

All $2 silks, $2 satins and $2 printed crepes are 90c a yd. in this sale. Every color. Do not ask for or buy from samples. See the whole piece you are getting before deciding. We want to be your New York reference so tell us all you wish to about yourself and describe the piece you want to see on approval. Write NOW. Send no money. To advertise our silk thread we send you a spool to match free.

CRANE'S, Silks, 545 Fifth Ave., New York City.

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MANAGEMENT

New De Yoe Bldg.

in the court

Telephone 63

DR. CLARENCE H. TERRY

Dentist

Suites 1 and 2

El Paseo Building

Carmel Phone 106

CHRISTIAN SCIENCE CHURCHES

"Doctrine of Atonement" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Then answered Jesus and said unto them, Verily, verily, I say unto you, The Son can do nothing of himself, but what he seeth the Father do: for what things soever he doeth, these also doeth the Son likewise. I can of mine own self do nothing: as I hear, I judge: and my judgment is just; because I seek not mine own will, but the will of the Father which hath sent me" (John 5:19, 30).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "When the human element in him struggled with the divine, our great Teacher said: 'Not my will, but Thine, be done!'—that is, Let not the flesh, but the Spirit, be represented in me. This is the new understanding of spiritual Love. It gives all for Christ, or Truth. It blesses its enemies, heals the sick, casts out error, raises the dead from trespasses and sins, and preaches the gospel to the poor, the meek in heart" (p. 33).

BLUE OX

DINING—DANCING—DAILY

Salinas and Monterey Highway

Phone Monterey 2012-W

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TEA

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Luncheon $1.00 Dinner $1.50

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FALL TERM OPENS

SEPTEMBER 2, 1930

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A limited number of dogs boarded in a modern country kennel.

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Telephone Monterey 294

DR. CARL L. FAGAN

Osteopathic Physician

Spazier Bldg. Monterey

Phone Phone

Office 179 Res. 2190

THE PINE CONE CLASSIFIED ADVERTISING

FOR RENT

FOR RENT—Furnished five room house. Living room with fireplace. Kitchen and dining alcove, two bedrooms, two baths, studio with fireplace. Will install gas or oil burner furnace to suit tenant. Junipero and Seventh. No children. Box X Pine Cone.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

FOR SALE

FOR SALE—On Camino Real, a two story dwelling in excellent condition, hardwood floors throughout. Large living room, four bedrooms, two baths, garage. Lot 60x100. $1500.00. Will handle. J. P. Pryor Realty Co.. 280 Alvarado Street, Monterey. Phone 65.

$8,500.00.. Six room house with four bedrooms situated on four lots at the corner of First & San Carlos Streets near Forest Hill School. Marion Hollins, Inc. Telephone 711.

WANTED

WANTED—Housework of any kind by hour or day. Dinners cooked and served by excellent cook. Phone Monterey 1352-J. 132 4th Street, Pacific Grove.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man.. Phone after 5 p. m. Jack Belo, Carmel 1078-J.

LOST AND FOUND

LOST—A dog collar. License No. 80. Finder please return to Pine Cone and receive reward.

NOTICE FOR PUBLICATION
DEPARTMENT OF THE INTERIOR
GENERAL LAND OFICE AT SACRAMENTO CALIFORNIA.
Oct. 6, 1930.

NOTICE is hereby given that Andrew W. Bennett, of 1260 4th St., Monterey, Calif., who, on Sept. 28, 1927, made Stock raising Hd. entry, No. 019063, for SW¼, S½SE¼ Sec 8, E½SW¼, W½SE¼, Section 10, Township 18-S., Range 3-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 20th day of Nov. 1930,

Claimant names as witnesses:

Frank Paris, Henry Barnes, of Jamesburg, Calif., L. I. Graves, of Seaside, Calif., Frank Gilford, of 1261 4th St., Monterey, Calif.

JOHN C. ING
Register

Date of 1st Publication. Oct. 10.
Date of last Publication, Nov. 7.

SUMMONS IN ACTION TO QUIET TITLE
No. 12275

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CONSTANCE S. LOWELL, Plaintiff, Vs. GEORGE H. ROBINSON and all persons unknown, claiming any right, title or interest in the complaint herein, adverse to plaintiff's ownership, or claiming any cloud upon plaintiff's title thereto, Defendants.

ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY.

John Milton Thompson, Attorney for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

George H. Robinson, also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, defendants.

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitltd as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiff will take judgement against you for any money or damages demanded in the complaint as arising upon contract, or she will apply to the court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatever in or to said lands, nor in or to any part thereof or any lien thereon; and that the title of the plaintiff thereto is good and valid, and that the defendants and each and all of them be forever estopped and debarred, by said decree, from asserting any right, title, estate, claim or interest whatsoever, in or to said land and premises, or in or to any part thereof, adverse to plaintiff and for such other relief as to said court shall seem meet and agreeable to equity.

The real property affected by said action is as follows:

Lots nine (9) and eleven (11) in Block forty-six, as shown on "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April, 1888," filed May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 52 therein.

Given under my hand and the seal of the Superior Court of the State of California, In and For the County of Monterey, this 29th day of September, 1930.

C. F. JOY
By EDNA E. THORNE
Deputy

(Court Seal)

1st date of Publication, October 10.
Last date of Publication, Dec., 12. 1934.

(SEAL)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

MARGUERITE RUBENSTEIN, Plaintiff

VS.

ELI RUBENSTEIN, Defendant.

No. 12171

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

LOUIS E. GOODMAN,
Attorney for Plaintiff.

The People of the State of California to:

ELI RUBENSTEIN, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 13th day of August, A. D. 1930.

C. F. JOY,
Clerk.
By EDNA E. THORNE,
(Court Seal) Deputy Clerk.

Date of first publication, August 29, 1930.
Date of last publication, October 24, 1930.

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist. Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth

Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.

Reading Room

Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

UNITY HALL

Dolores Street between 8 & 9
Edw. S. Trezevant
Primitive Christianity as Taught by
JESUS CHRIST
Including Healing
MEETINGS

Sunday Service 11 A. M.
Sunday School.... .... 9:30 A. M.

MEDITATION CLASS
Tuesday 3 P. M.

HEALING MEETING
Thursday 8 P. M.
Individual Teaching and Healing Daily. Phone Carmel 718.

ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

THE COMMUNITY CHURCH

(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45A . M.
Make Your Church Home With Us

Playing "Holman's"

"What keeps those children so quiet?" asked Mrs. Macy, glancing from her neighbor's window at the youngsters in the yard.

"They're playing 'Holman's,' " replied Mrs. Field.

"What's that?"

"It's a game they made up—it's like playing store. They call it 'Holman's,' because, as they express it, they 'keep everything in stock for family and home—all under one roof,' you know—"

"But look, Mrs. Field, Nanette has a bandage over her eyes. She can't trust herself to shop if she can't see!"

"She can at Holman's—" returned Mrs. Field. "Nanette probably heard her father say that 'even a blind man can pick up bargains at Holman's because every thing in the store is a buy—' "

The two women at the window smiled at the serious-faced youngsters absorbed in their play. With a great show of dignity Mrs. Macy's Tom was pacing up and down an aisle pretending to be a floorwalker like Mr. Sexsmith. Both customers and sales-people were dressed as grownups and behaved as such.

"What's up in the tree?" inquired Mrs. Macy in a whisper, as a bustling housewife of six climbed a ladder to a platform among the branches.

"That's the toy department upstairs—just as it is at Holman's—" explained Mrs. Field—"sh—"

The head of the department was greeting her customer.

"So glad to see you, Mrs. Brown. Come to look at toys?"

"No—come to buy 'em—" returned the six-year-old.

"Here's one that's fast—"said the sales-lady, as she sent a locomotive scooting across the platform.

"But is it fast color?" demanded the tiny shopper. "The doctor says my Jackie eats altogether too much paint. No matter what color he eats, it makes him yellow—"

"He can't eat this paint—it don't come off. An' he can't swallow the locomotive, either—the cowcatcher is too wide—"

"Haven't you got anything else?" asked the shopper, in a weary voice.

"Oh, yes, we've got simply everything! Maybe you'd like this lovely coal-shovel for your little boy—"

"And let him get his face and hands all black! No thank you!"

"How about this dear little air rifle?"

"And let him shoot his dad in the back of the head! Say, I've got to live with that man—"

There was a suppressed titter from the window above. Fortunately customers and sales-people were too absorbed to hear it.

"I'm sure we've got just what you want, Mrs. Brown," persisted the clerk, suavely—"Holman's always have!—How would you like this spool and crochet needles? Your little boy could knit himself a sweater—"

"The very thing!" exclaimed the wee Mrs. Brown, delighted. "He could sit in the parlor all day long and knit. Then he wouldn't be throwing apple cores at little girls and fighting with the boys—"

The purchase was paid for in brown paper bills and the change pocketed. The little mother descended into the basement to take advantage of a number of good buys in kitchen utensils, crockery and hardware.

The watchers tiptoed away from the window.

"Oh, aren't they having a gorgeous time! How I wish I were a little girl again!" exclaimed Mrs. Field. "Watching them makes me want to play store right now—"

"Let's do it!' proposed Mrs. Macy.

"What—not here on the living room floor?"

"No—no!" cried Mrs. Macy, laughing at her literal neighbor. "We'll hop in the car and drive over to Holman's. There are only 60 days left before Christmas. Let's do our shopping early!"

MORAL: TAKE MRS. MACY'S ADVICE AND SHOP EARLY—AND REMEMBER

It's Fun to Shop at Holman's

YOU'LL FIND EVERYTHING YOU NEED FOR FAMILY AND HOME UNDER OUR ROOF IN PACIFIC GROVE